

Advertisement

Of the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture"

for

Fellowships / Junior Fellowships (with stipend)

The Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" (<http://www.recht-als-kultur.de/en/>) is seeking applications from academics with demonstrable expertise for a fellowship viz. junior fellowship in the research year 2014/15 on this year's topic

LAW AND THE ARTS (ARCHITECTURE, FILM, LITERATURE, THEATER, PAINTING...)

The fifth year of research (cf. <http://www.recht-als-kultur.de/en/>) focuses on the interaction between law and the arts in a comparative perspective beyond the law and literature movement. Where does the underlying relationship of law and literature come from? From the fact that is just as necessary to be able to narrate a case as it is to narrate Boccaccio's novella on the "falcon" ? What are the commonalities between *qānūn* (Arabic for law) and canon in the musical sense? Why is there such a wealth of paintings of law (from Daumier to Klimt etc.) but such a dearth of legal music? How is law and aesthetic representation conveyed in a non-Western context? And what does Shakespeare's "measure for measure" teach us about law? These are but some of the research questions that we will cover in this research year.

The fellowships commence 1 October 2014 or later and are given out for a period of up to 12 months.

The Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" offers a creative place of study for various cultural science and legal disciplines. Highly qualified scholars are requested to apply by **April 30, 2014**, enclosing a resume, a project description (5-10 pages) and selected publications. Please send applications by e-mail to uzskqe@uni-bonn.de or by post to the following address:

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