

L'Arpentage

L'appropriation de l'espace
et ses incidences artistiques dans
les villes africaines

Invitation

Jana Beránková (New York/Paris): Writer and critic. Founding member of the research collective Prague Axiomatic Circle. Founder of the non-profit publishing house Suture Press, which focuses on continental philosophy, architecture theory, and art (together with Cheikh Ndiaye). PhD candidate at Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP).

Anne-Marie Bonnet (Professor Dr., Bonn): Art historian. Professor of Medieval and Modern Art History at the University of Bonn. Research and teaching stays in Munich, Leipzig, and Freiburg. Member of the State of North-Rhine Westphalia's committee of experts for the examination of nationally valuable cultural property. Author of fundamental pieces on the works of Auguste Rodin and Albrecht Dürer as well as on the art of the modern age as an operating system following economic principles.

Werner Gephart (Professor Dr. jur. Dr. h.c., Bonn): Sociologist, legal scholar, and artist. Professor of Sociology at the University of Bonn, founding director of the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", and editor of the publication series "Law as Culture". Since 1998, numerous exhibitions in cities including Paris, Dusseldorf, Cologne, Bonn, St. Louis, Houston, Bloomington, Minneapolis, Tunis, New York, New Delhi, and London (King's College).

Cheikh Ndiaye (Dakar/Lyon): Painter, sculptor, and photographer. Graduate of the National School of Fine Arts in Dakar (1998) and the School of Fine Arts in Lyon, France (2008, Diplôme National Supérieur d'Expression Plastique). Numerous exhibitions in Europe (e.g. at the Venetian Biennale in 2015), Africa, and the United States. Recipient of the Natulis Art Temporary Prize in Berlin in 2012, the Linossier Prize in France in 2008, and the Marin Prize for Painting in Paris in 2013.

Dieter Ronte (Professor Dr., Bonn): Art historian. Former director of the Museum for Modern Art in Vienna, the Sprengel Museum in Hannover, and, most recently, the Kunstmuseum in Bonn. Artistic director and board member of the Adolf Frohner Private Foundation. Former member of the scientific advisory board at the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture".

Invitation to the artistic project

L'Arpentage: L'appropriation de l'espace et ses incidences artistiques dans les villes africaines

By **Cheikh Ndiaye** recipient of the Georg Simmel Fellowship as current Artist in Residence at the Käte Hamburger Kolleg "Law as Culture"

together with **Jana Beránková, Anne-Marie Bonnet, Werner Gephart, and Dieter Ronte**



Käte Hamburger Kolleg
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Center for Advanced Study
of the Humanities
“Law as Culture”

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Due to limited capacities, registration is required for attending the conference. Please contact: kspranz@uni-bonn.de



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Cheikh Ndiaye is engaged in both theoretical reflections on fundamental philosophical and sociological questions as well as in their visualization by way of paintings and installations. According to Ndiaye, "the task of the art is to create, to resuscitate and to index new spaces and new times containing a potential of novelty".

His last works have impressed visitors at Versailles (Hippocampus, 2017 at La Maréchalerie, Contemporary Art Center) and the Venetian Biennale in 2015.

Since 2011, Ndiaye has been developing a series of paintings of African movie theaters that mirrors his interest in architecture. These buildings are containers of visual communication, including normativity and law, and they constitute specular devices that reflect the continent's desire for modernity. Ndiaye depicts informal outgrowths adjoined to such modern constructions

and architectural interstices. Even his paintings can be seen as interstices between the materiality of paintwork and the concept behind it. They are themselves containers, keeping the spectator uncertain despite their apparent realism; their pictorial quality often refers to something ancestral and not immediately visible.

"I question the progressive erasure of the frontier between the private and the public spaces and the subjugation of the public by the private realm".

– Cheikh Ndiaye

In an 'atonic world' (Alain Badiou) – in which the deprivation of polarity and contradiction prevents any possible subjectivation – the subject is an impossible figure, reminding our artist of Franz Kafka's land surveyor (l'Arpenteur) eternally waiting in the exterior of an inaccessible castle.



The Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" kindly invites you to join us as Cheikh Ndiaye presents his newest painting in conjunction with Center's Forum "Law as Culture".

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with contributions from

Jana Beránková
Anne-Marie Bonnet
Werner Gephart
and **Dieter Ronte**

Welcoming address by
Werner Gephart

At the Käte Hamburger Center "Law as Culture" in the Max Weber lecture hall with a visit to the Georg Simmel atelier

May 17th, 2018, at 7 p.m.

Followed by a reception in the Center's Émile Durkheim Salon